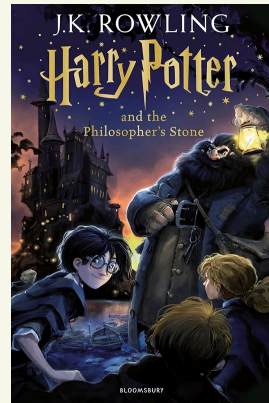


LRR



- To understand what they read by checking that the book makes sense to them and discussing their understanding.
- To ask questions to improve their understanding.
- To predict what might happen from details stated and implied.
- To explore the meaning of words in context.
- To draw inferences such as inferring characters' feelings, thoughts, and motives from their actions, and justifying inferences with evidence.
- To identify and discuss themes and conventions in and across a range of writing.
- To summarise the main ideas drawn from more than one paragraph and identify key details which support this.
- To evaluate how the author uses language and its effect on the reader.

ENGLISH

Composition: Draft, plan and write in narratives by creating settings, characters and plot. Organise paragraphs around a theme. Evaluate and edit effectiveness of their own and others writing,

Spelling: use further prefixes and suffixes and understand the guidance for adding them and spell some words with 'silent' letters [for example, knight, psalm, solemn].

Grammar: To know how to use a colon for a list, semi colons, hyphens to avoid ambiguity and the passive verb form within a variety of sentence structures.

MATHS

Week 1 - Place Value.

Week 2 - Place Value.

Week 3 - Addition and Subtraction.

	5	9	0
+	3	4	5

Week 4 - Multiplication.

Week 5 - Assessment Week.

	2	4	8
x	2	2	

Week 6 - Division.

	5	2	r1
7	3	6	15

Week 7 - Fractions.

PE

Indoor Athletics

Week 1 - To develop the technique to sprinting.

Week 2 - To develop speed and consistency during shuttle sprints.

Week 3 - To practise relay baton change overs.

Week 4 - To practice relay baton change overs (oval track).

Week 5 - To develop a speed bounce technique.

Week 6 - To jump over hurdles, focusing on the lead leg.

Week 7 - To jump over hurdles, focusing on leg placement and landing.

GERMAN

Week 1 - To know phrases to describe my feelings.

Week 2 - To know school subjects and how to describe them.

Week 3 - To know the O'clock phrases and understand them.

Week 4 - To know the German numbers up to 60 and use them.

Week 5 - To know a daily routine and how to talk about it.

Week 6 - To know a range of German Vocabulary to answer questions.

Week 7 - To answer my Puzzle It Out assessment.

MUSIC

Week 1 - To understand the differences between semibreves, minims and crotchets.

Week 2 - To understand the differences between crotchet rests, paired quavers and semiquavers.

Week 3 - To read and play confidently from rhythms and note durations.

Week 4 - To recap previous learnt ukulele chords.

Week 5 - To recap previous learnt ukulele chords.

Week 6 - To practice a pop song on ukulele.

Week 7 - To perform a pop song on ukulele.



HISTORY

Week 1 - To know what the Battle of Britain was.

Week 2 - To know what led to the Battle of Britain.

Week 3 - To know and analyse the different types of planes used in the Battle of Britain.

Week 4 - To know how the Nazi's were defeated by Britain during the battle.

Week 5 - To know the effects on both Britain and Germany after the battle.

Week 6 & 7 - To know why the Battle of Britain was seen as such a positive turning point for Britain in WW2?

SCIENCE

Week 1 - To know that light appears to travel in straight lines.

Week 2 - To know that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.

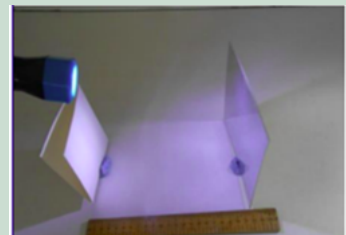
Week 3 - To know that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

Week 4 - To know that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.

Week 5 - To be able to plan a scientific enquiry to answer a specific question.

Week 6 - To be able to report upon a given set of results, drawing conclusions from what I have found.

Week 7 - To know that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.



ART

Week 1 - To learn about the basic definition of a Zentangle method and the founding artists (Rick Roberts and Maria Thomas).

Week 2 - To rehearse the different types of drawing techniques using a range of sketching pencils.

Week 3 - To be able to apply my sketching techniques to experiment and create some a Zentangle patterns.

Week 4 - Use drawing pencils in a range of values (create a border and a string).

Week 5 - To be able to use a different patterns to create tangles (a line, a dot, a circle, a squiggle, an oval etc.)

Week 6 & 7 - To use my imagination to add pencilled shading to the tangles to create more depth and visual interest.

RE

Week 1 - To understand what commitment means.

Week 2 - To know the significance of prayer.

Week 3 - To know the five pillars of Islam.

Week 4 - To identify why the five pillars of Islam are important to the Islamic faith.

Week 5 - To understand the challenges

Week 6 & 7 - To understand some of the ways Muslims show commitment to God and to evaluate whether there is a best way.



PSHE - BEING ME IN MY WORLD

Week 1 - To identify my goals for this year, understand my fears and worries about the future and know how to express them.

Week 2 - To know that there are universal rights for all children but for many children these rights are not met.

Week 3 - To understand that my actions affect other people locally and globally.

Week 4 - To know what rewards and consequences are.

Week 5 - To understand how an individual's behaviour can impact on a group.

Week 6 & 7 - To know how democracy and having a voice benefits the school community.



ICT - E-SAFETY

Week 1 - To know the impact of abuse on electronic content, social media and how to report it.

Week 2 - To know and understand the importance of customizing privacy settings so that private and personal information can be kept safe.

Week 3 - To know the meaning of emojis, text-talk and their impact when communicating.

Week 4 - To know why it is essential to be respectful online when having positive relationships.

Week 5 - To know how to identify and know the significant dangers of posting images online.

Week 6 & 7 - To know what livestreaming is and the significant dangers that can be associated with watching and conducting livestreams.