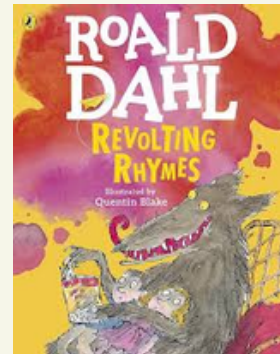
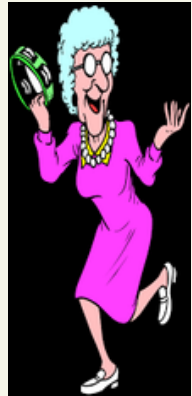


### LRR



Week 1 - To identify themes that arise

Week 2 - To discuss words and phrases that capture the readers imagination.

Week 3 - To prepare poems to read aloud.

Week 4 - Assessment Week

Week 5 - To prepare poems to read aloud

Gran can you rap?

Week 6 - To recognise different forms of poetry

Week 7 - To prepare poetry to read loud.

### ENGLISH

The Windmill Farm  
Short animation

The Sound Collector  
by Roger McGough

How to wash a woolly  
Mammoth

### MATHS

1. Geometry - Shape
2. Fractions
3. Fractions
4. Assessment week
5. Addition and subtraction
6. Addition and subtraction
7. Statistics

### PE

Week 1 - To translate ideas from a stimuli into movement with support.

Week 2 - To translate ideas from a stimuli into movement with support.

Week 3 - To begin to improvise both independently and with a partner to create a simple dance.

Week 4 - To begin to improvise both independently and with a partner to create a simple dance.

Week 5 - To begin to compare and adapt movements and motifs to create longer sequence.

Week 6 - To begin to compare and adapt movements and motifs to create longer sequence.

Week 7 - To reflect on own routine and use simple dance vocabulary to describe it.

### GERMAN

1. I can say some autumn colours
2. I can understand classroom commands
3. I can say and read some days of the week
4. I can remember days and learn months
5. I can understand say and try to write some months
6. I can learn facts about celebrating Christmas in Germany

### MUSIC

1. To recap notes previously learnt.
2. To begin to play F on recorders.
3. To begin to play E on recorders
4. To begin to play D on recorders
5. To begin to play C on recorders
6. To learn to play a song on a recorder using the notes D, E, F.
7. Perform 'Jingle Bells' on recorder

### HISTORY

1. When the Stone Age began
2. How do we know about the Stone Age?
3. To know which tools are crucial to early mans survival
4. What was found at Skara Brae
5. To know a Hillfort was
6. How and why were Hillforts developed in Iron Age
7. Key Question: Which was the biggest change in this period.

### SCIENCE

1. Where does light come from?
2. What material is best to block out sunlight?
3. How are shadows made?
4. Can we make a shadow with any material?
5. Can we make shadows?
6. How can we make shadows change shape?
7. Key Question



### RE - CHRISTIANITY

1. To know why Christians celebrate Christmas
2. To know how we (Christians and non-Christians) could make the world a better place by giving one gift.
3. To know what Christmas means to me and how this may differ to Christians.
4. To know the true meaning of each Christmas item.
5. To know the difference of a non-Christians meaning of Christmas to a Christians aspect.
6. 6. Key Question: :Has Christmas lost its true meaning?
- 7.

### PSHE- BEING ME IN MY WORLD

1. Accept that everyone is different.
2. Include others when working and playing
3. Know how to help if someone is being bullied
4. Try to solve problems
5. Try to use kind words
6. Know how to give and receive compliments



### ICT

1. To know how digital devices function.
  2. To know input and output devices
  3. To know how digital devices can change the way we work.
  4. To know how a computer network can be used to share information.
  5. To know how digital devices can be connected.
  6. To know the physical components of a network.
  7. To know that animation is a sequence of drawings or photograph.
- Unit 3**

### DESIGN & TECHNOLOGY

1. To learn about some chefs of ground breaking products/recipes
2. To research the need for a healthy, appealing sandwich, looking into ingredients that cover different food groups
3. To plan, and describe a sandwich design using an accurately labelled sketch and description.
4. To select and practise with suitable tools for grating ingredients, and begin to use them accurately.
5. To select and practise with suitable tools for cutting and slicing ingredients
6. To cut, chop, grate and slice using vegetable knives, graters and peelers independently
7. To use design criteria to evaluate finished sandwich