

### ENGLISH

Writing inspired by The Incredible Book Eating Boy by Oliver Jeffers, and Revolting Rhymes by Roald Dahl (Narrative Poetry).

To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures .

To write a non-chronological report about Paris. Grammar, Punctuation and Spelling

To spell words with the 'k' sound spelt 'ch' (Greek in origin) scheme, chorus, chemist etc.

To recognise and spell homophones. To understand the terminology: Possessive pronoun

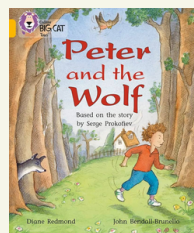
To use conjunctions to express time and cause.

To use commas after fronted adverbials

To use an apostrophe for singular possession.

To punctuate speech.

### LRR



To identify how language, structure and presentation can contribute to meaning.

To prepare playscripts.

To read aloud and to perform showing understanding through intonation, tone, volume and action.

### PE

Week 1 – To develop the sprinting technique and improve on your personal best.

Week 2 – To develop changeover technique in relay events.

Week 3 – To develop jumping technique in a range of approaches and take off positions.

Week 4 - To develop throwing for distance and accuracy.

Week 5 – To develop throwing for distance in a pull throw.

Week 6 - To develop officiating and performing skills.

### MUSIC



To know what adagio and allegro mean. To know how to play low C and low D on the recorder.

To know what a stepwise melodic phrase is. To know how to copy stepwise melodic phrases with accuracy at different speeds using adagio tempo.

To know how to copy stepwise melodic phrases with accuracy at different speeds using allegro tempo To know how to play an answer phrase to a given question phrase using a recorder.

To know how to play a question and answer phrase with my partner

### SCIENCE

Key Question - What do we need to keep a plant healthy?

To explore the requirements of plants for life and growth and how they vary from plant to plant.

1. Where do plants grow?
2. How much water do plants need?
3. Do plants need space?
4. Do plants need soil to grow?
5. What effect does fertiliser have on plant growth?
6. Answer Key Question

### MATHS

Week 1 - Statistics

Week 2 - Number and place value

Week 3 - Multiplication and division

Week 4 - Multiplication and division

Week 5 - Measurement: Length and Perimeter

Week 6 - Addition and subtraction

### GERMAN



I can remember German colours, numbers and greetings. I can say 4 animals in German. I can say and read 4 animals in German.

I can say what my favourite animal is.

I can recognise some plural nouns for animals.

I can listen to and understand a simple story.

### GEOGRAPHY

To know and locate some of the regions in England.

To identify and locate some of the counties within England.

To identify and locate some of the cities within England.

To know some of the key human and physical features of the West Midlands

To know some of the key human and physical features of the North East.

To know some of the key human and physical features of South West.

To know some of the key human and physical features of Greater London.



### RE - CHRISTIANITY

Key Question - Could Jesus heal people? Were these miracles or there some other explanation?

To know what a miracle is.

To know the story of the Blind Man (John 9: 1-12). and understand if this was a miracle.

To know the miracle Jesus performed in the Bible story Paralysed Man (Mark 2: 1-12)

To know and retell Bible stories when miracles happened and question whether Jesus really did perform miracles.

To know how Jesus' miracles compare to the miracles performed by Florence Nightingale.

### PSHE- DREAMS AND GOALS

Week 1 - Dreams and Goals

Week 2 - My Dreams and Ambitions

Week 3 - A New Challenge

Week 4 - Our New Challenge

Week 5 - Our New Challenge - Overcoming Obstacles

Week 6 - Celebrating My Learning



### ICT

To know that animation is a sequence of drawings or photograph.

To know how to relate animated movement with a sequence of images.

To know how to plan an animation.

To know the need to work consistently and carefully.

To know how to review and improve an animation.

To know how to evaluate the impact of adding other media to an animation.

### ART

To experiment with different grades of pencil and other implements.

To use different media to achieve variations in line, texture, tone, colour, shape and pattern.

To begin to show an awareness of objects having a third dimensions and perspective.

To look at the work of an artist. (Pablo Picasso)

To draw a piece of artwork inspired by the artist. To draw for a sustained period of time at their own level.

To refine and alter the drawing as necessary.

To share and evaluate my piece of work in our class gallery.