



## **YEAR 5 SPRING 1**

### Happy, Successful, Curious Communicators

#### **LRR - THE ANGLO SAXONS**

**Week 1 -** To read books that are structured in different ways and read for a range of purposes.

**Week 2 -** To identify how language, structure and presentation contribute to meaning.

**Week 3** - To know how to retrieve, record and present information from non-fiction texts.

**Week 4 -** To know how to skim and scan non-fiction texts at speed to retrieve key information

Week 5 and Week 6 - To know how to identify and discuss themes across a wide range of writing.

#### **MATHS**

Weeks 1-2 - Multiplication and
Division
Week 3 - Addition and
Subtraction
Week 4 - Geometry: Shape
Week 5: Decimals and
Percentages

# WRITING THE BORROWERS AND JABBERWOCKY

Week 1: To plan their writing considering how authors have developed characters and settings.

Week 2/3: To draft and write using organisational and presentational devices to structure text and to guide the reader.

Week 4:To evaluate and edit ensuring the consistent and correct use of tense throughout a piece of writing.

Week 5: To explore different types of poetry and being able to understand and perform them . Week 6: To discover portmanteau words and be able to identify rules in poetry.

#### PE - SWIMMING AND FOOTBALL

Week 1: To develop gliding, front crawl and backstroke/to develop ways to move the ball.

**Week 2**:To develop rotation, sculling and treading water/to send and receive under pressure.

**Week 3:** To develop the front crawl/to communicate and move into space.

Week 4: To develop the technique for backstroke/to use techniques to defend.
Week 5: To develop breaststroke

technique/to apply defensive techniques.

Week 6: To develop breaststroke

technique/to use and apply skills in a

week 6: To develop breaststroke technique/ to use and apply skills in a game situation.

#### **MUSIC**

**Week 1:** To play melodies on Toots following staff notation. (Ode to Joy)

**Week 2:** To play melodies on TooTs following staff notation.

Weeks 3-4: To play melodies on melodic instruments following staff notation – TooTs and ukuleles

Weeks 5 and 6: To perform a range of pieces to form ensembles (ukuleles, tuned & untuned percussion, TooTs)

#### **GEOGRAPHY**

**Week 1**: To know what climate change is, what causes it and how it affects the planet.

**Week 2:** To know some of the UK's natural resources (non-renewable) and explain how they are used to produce energy.

**Week 3:** To know about clean and renewable natural resources used to produce electricity.

Week 4: know how wind farms are used to harness wind energy.

**Week 5:** To know how water can be used for power to contribute to a sustainable future.

Week 6: To know how solar panels are used to generate energy.

## SCIENCE - MATERIALS

**Week 1:** To compare and group together everyday materials on the basis of their properties.

Week 2: To give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials.

Week 3: To compare and group together everyday materials on the basis of their properties.

**Week 4**: To compare and group together everyday materials on the basis of their properties,

**Week 5-6:** To give reasons, based on evidence from comparative and fair tests,.

#### **ART**

**Week 1:** To develop close observation skills using a variety of views.

(observation, photographs and digital images)

**Week 2:** To use different pencil strokes, textures and techniques to show where objects overlap and create a sense of perspective.

Week 3: To be able to use my sketching techniques to sketch more complex shapes and lines from observation.

**Week 4:** To look at the work of an artist (Henri Rousseau)

**Week 5:** To draw a picture in the style of Henri Rousseau.

**Week 6:** To add a broad range of tones including shadows to my piece of work.

#### **COMPUTING**

**Week 1:** To know what makes a video effective.

**Week 2:** To know digital devices that can record video.

**Week 3:** To know how to capture video using a digital device.

Week 4: To know how to create a storyboard

**Week 5:** To know that video can be improved through reshooting and editing.

**Week 6:** To know how to consider the impact of the choices made when making and sharing a video.

#### GERMAN

Week 1: To recall names of fruits and vegetables.

Week 2: To talk and write about fruits and vegetables.

**Week 3:** To take part in a survey about foods.

Week 4: To know how to ask for a price.

**Week 5:** To know how to participate in simple food conversation

Week 6: To know instructions to make a recipe.

#### RE

**Week 1:** To know how Sikh stories are relevant in society today.

**Week 2:** To know who Guru Granth Sahib is and why he is important.

**Week 3:** To know about the story of Bhai Kanaya Singh and why it is important to Sikhism.

**Week 4:** To know the story of Malik Bhago and why it is important to Sikhism.

**Week 5:** To know why it is important to compare Sikh stories from the past and those from the present.

Week 6: Answering the key question in depth.

#### **PSHE - DREAMS AND GOALS**

**Week 1:** To know about jobs I may want to do when I grow up.

**Week 2:** To know how to investigate jobs and careers.

**Week 3:** To know why I want my dream job and know the steps I need to get there.

**Week 4:** To know about dreams and goals in other cultures.

Week 5: To know how we can support each other.

Week 6: How can we get support for what we need or want?