

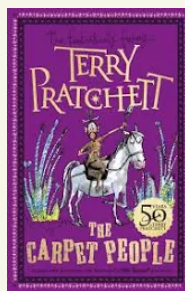
LRR

Week 1 - To draw inferences such as inferring characters' feelings, thoughts, and motives from their actions, and justifying inferences with evidence.

Week 2 - To summarise key events from the text and then compare and contrast them against each other.

Week 3 - To confidently skim and scan to clearly identify information when answering retrieval questions.

Week 4 - To draw evidence from across the text when making conclusions about the effect of the language on the reader.



MATHS

Week 1 - Calculations

Week 2 - Fractions, decimals and percentages

Week 3 - Ratio and Proportion

Week 4 - Shape

ENGLISH

Composition: plan their writing by: noting and developing initial ideas, drawing on reading and research where necessary.

Composition: draft and write by: using further organisational and presentational devices to structure text and to guide the reader.

Spelling: use further prefixes and suffixes and understand the guidance for adding them.

Grammar: Complex sentences, using subordinating conjunctions and relative clauses. Subjunctive form.

RE

Week 1 - To know what influences my choices. To know what leading a good life might look like and the potential consequences if you do not lead a good life.

Week 2 - To know the challenges and struggles Muslims may face when trying to lead good lives.

Week 3 - To know what motivates me to lead a good life.

Week 4 - To know what motivates or influences Muslims to lead a good life.

PE - SWIMMING

Weeks 1-4

Children will need to bring their swimming kit with them every Wednesday for their lesson.

Week 3 - No swimming lesson due to the SATs tests.



GERMAN

Week 1 - To know 'café culture' in Germany and learn about typical café food and drinks.

Week 2 - To know different food and drinks I like and dislike.

Week 3 - To know how to order café food and drinks.

Week 4 - To know and name traditional German breakfast foods and drinks.



MUSIC - PRODUCTION

Production Practice

Weeks 1 - 4:

Learning the corresponding songs to our end of year production.



PSHE

Week 1 - To know how to take care of my mental health.

Week 2 - To know that there are different stages of grief and that there are different types of loss that cause people to grieve.

Week 3 - To know and recognise when people are trying to gain power or control.

Week 4 - To know and judge whether something online is safe and helpful for me.

HISTORY - EARLY BAGHDAD

Week 1 - To know Baghdad's role in the early Islamic civilisation.

Week 2 - To know what the city of Baghdad was like during the time of the Early Islamic Civilisation.

Week 3 - To recognise the importance of the Pursuit of Knowledge and how this contributed to the title 'Golden Age'.

Week 4 - To identify significant achievements made by the Early Islamic Civilisation in Baghdad.



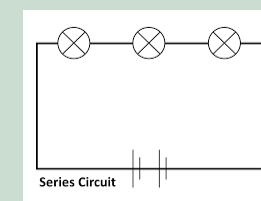
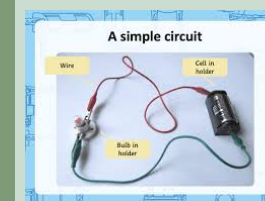
SCIENCE - CIRCUITS

Week 1 - To know recognised symbols when representing a simple circuit in a diagram.

Week 2 - To know the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.

Week 3 - To know reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.

Week 4 - To know how to plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary.



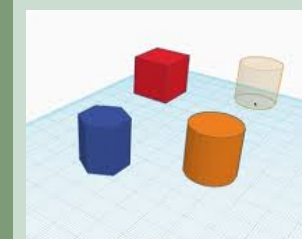
COMPUTING - 3D MODELLING

Week 1 - To know how to create a 3D model for a given purpose.

Week 2 - To know how to plan my own 3D model.

Week 3 - To know how to create my own digital 3D model.

Week 4 - E-safety Recap Lesson.



ART - SCULPTURES

Week 1 - To look at work of an artist (Sir Antony Mark David Gormley)

To use sketchbooks to collect and record visual information from different sources.

Week 2 - To use the sketchbook to plan how to join parts of the sculpture.

To show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.

Week 3 - To use tools to carve and add shapes, texture and pattern.

To use frameworks (such as wire or moulds) to provide stability and form.

Week 4 - To combine visual and tactile qualities.

To confidently use different tools to carve, add shape, texture and patterns.