

BOOKS OF THE WEEK



COMMUNICATION AND LANGUAGE

Listening Attention and Understanding:

- Sing a large repertoire of songs and rhymes
- Demonstrates attentive listening in range of situations.
- Understands complex sentence structure
- Respond to who why, when, where and how questions.

Speaking:

- Build up a vocabulary that reflects their experiences using past, present or future tense.
- Use increasingly more complex sentences to share thoughts, ideas and feelings. Link thoughts together to extend ideas.

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

- Become increasingly socially skilled and will take steps to resolve conflicts with other children by negotiating and finding a compromise
- Talk about change of moving to Year 1 and feelings around this.
- Be adaptive in the face of challenge.
- Know and talk about different factors that support overall health and well being
- More aware of similarities and different between themselves and others in more detailed ways

PHYSICAL DEVELOPMENT

- Use scissors with a comfortable grip to cut out more complex shapes or make eye holes in creation.
- Hold a pencil with a tripod grip and use it with control to form letters which are mostly correctly formed.
- Skip on alternate feet and jump rope
- Confidently climbs
- Confidently negotiate space when running and chasing
- Be able to ride a pedal bike
- Children will confidently and safely use a range of large and small apparatus indoors and outside alone and in a group.



LITERACY

- To demonstrate understanding of what has been read to them.
- To listen to stories, accurately anticipating key events & responding to what they hear with relevant comments, questions, and reactions.
- Take the lead in story telling.
- Identify and apply a range of consonant and vowel digraphs – embedding Set 2 sounds.
- Develop silent segmenting. Read a range of sentences containing Set 2 sounds
- Read/Write up to 10 non-decodable words
- Write simple sentences that match their phonic knowledge independently which can be read by themselves and others
- Begin to include key narrative features when writing a short simple story.
- Write a postcard



MATHEMATICS

- To add more to a group
- To take an amount away.
- Say how many more have been added or taken away.
- Manipulate shapes, compose and decompose shapes.
- Copy 2D shape pictures
- Use shapes for a purpose.
- Identify units of repeating patterns
- Create own repeating pattern rules.
- Describe positions
- Explore mapping and represent models with maps.

UNDERSTANDING OF THE WORLD

- To talk about experiences of going on holiday.
- To recognise you might go on holiday to a hot place
- To understand what clothing you might need for a holiday in a hot country.
- Understand some changes that occur in matter e.g. observe ice cream melting.
- Look at the impact that actions have on environments e.g. pollution, litter etc.
- To name some places that are hot.
- Name animals that live in hot countries.
- Draw pictures to demonstrate observations made e.g. of plants or animals.
- Recognise similarities and differences between life in this country and life in other countries
- Understand that some places are special to members of their community.
- To use stories to encourage children to distinguish between fact and fiction, past and present.
- To understand the components of a computer and learn the technical vocabulary
- To know how to develop digital literacy skills by being able to access, understand and interact with a range of technologies (computer, laptop, tablet).

EXPRESSIVE ARTS AND DESIGN

- To discuss how designs can be changed and improved.,
- Use scissors with increasing control, manipulating the paper to cut around and out, a wide selection of materials.
- Construct and join modelling items and other media together, using scissors, masking tape, Sellotape and glue. Practise and apply joining techniques e.g. t-brace, flange, slot and split pin
- To refine skills in shaping, manipulating and decorating with a range of malleable media.
- To use pencils to create different thickness and tone, to produce different patterns and texture from observations.
- To develop their own ideas through experimentation, with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries.
- Refine mixing and matching colours to different artefacts and objects.